

WANTED: Freelance Sessional Film Project Worker

Position: Freelance Sessional Film Project Worker (referred to as 'sessional worker' in the rest of this document)

Purpose: The sessional worker will be expected to support the film and media related aspects of the 'Stepping into Diversity' Interfaith Youth Filmmaking Project, and to centrally assist in the creation of two short films as part of the project.

Fee: The sessional worker will be required to work 70 HOURS over the course of the project (August 2013 to May 2014) at £9 per hour (to be paid in instalments).

Hours of Work: The sessional worker will be engaged on an 'as and when' basis and expected to work according to the project timescale, agreed advance with Interfaith Glasgow Project Manager. In general the work will include evenings (approximately once a fortnight) and some weekend or weekday work (depending on training and activity days) agreed in advance with the project team.

Reports to: Interfaith Glasgow Project Manager

The Project: 'Stepping into Diversity' is an 18 month heritage project on which Interfaith Glasgow (IFG) is partnering with the West of Scotland Regional Equality Council (WSREC). (Interfaith Glasgow is a project funded by the Scottish Government and hosted by Interfaith Scotland.) A crucial strand of 'Stepping into Diversity' involves supporting young people to learn more about each other's diverse faith traditions. This will include making short films about experiences of being young people of faith in Glasgow and experiences of positive interfaith engagement.

Youth workers from IFG and WSREC will work together over the next 10 months with young people in Glasgow from different religious backgrounds, facilitating the building of trust and friendship, mutual learning about one another's faith traditions and places of worship, and thinking about the role of religion in society and how to combat prejudice. The group will then work together to create two short films which aim, firstly, to increase appreciation of Glasgow's diverse religious heritage and understanding of young people of faith in Glasgow, and, secondly, to showcase the value of interfaith engagement.

You can read more about the project at: www.interfaithglasgow.org/youthfilm

Key Responsibilities of Sessional Worker:

- To assist in the creation of two short films as part of the 'Stepping into Diversity' Filmmaking Project run by Interfaith Glasgow and West of Scotland Regional Equality Council
- To contribute to the creative environment and focus of interfaith youth meetings associated with the project, and to help facilitate a creative response by the young people towards the project and outcomes
- To assist in supporting young people as they develop the skills necessary to adequately record and edit their own short films
- To support the collection of relevant high quality media (film) to use in the above short films and promotion/documentary material throughout the process
- To instruct young people in all relevant aspects of camera, lighting and sound equipment

- To assist the project team with the organisation and delivery of workshops, overall project schedule and logistics
- To deliver basic technical training to young people in camera, sound, and lighting skills where required
- To document the project via photography and film and, where possible, to help the young people gain documentary skills and techniques so that they can record their experience of the process
- To help ensure the safety of all participants when using technical equipment
- To encourage the young people and boost their confidence as they learn new skills and work with new equipment in documenting their faith lives and recording the interviews they conduct in Glasgow

Person Specification:

- Passion for film as an educational tool
- Technical skill and in filmmaking & video editing
- Knowledge of key styles and approaches to making short films
- Ability to work creatively and dynamically as a key part of a team
- Hardworking and organised
- Enthusiasm for working with young people
- A qualification in filmmaking, media studies, or equivalent (or working towards one), would be an advantage

Ideal Start Date: Week commencing 19th August 2013.

Applications:

If you wish to apply for this post, you will need to submit the following two items:

(1) A covering letter. Please explain why you want the post and detail a few examples of filmmaking work you have been involved in (We would welcome links to any work of yours which is viewable online, or examples of films of yours on disc, though please note that we will not be able to return discs sent to us)

(2) Your CV. Please include details of at least one or two referees. These should be people who have known you in the context of film/media projects and are able to speak about the quality of your work.

Applications and Enquiries should be posted or emailed to:

Clare McCormack
523 Shields Road, Glasgow, G41 2RF
Email: youth@interfaithglasgow.org
Tel: 0141 420 6982

DEADLINE: 5th August 2013 (applications received after 5.30pm on this day will not be considered)

Interviews: Interviews will be held on 13th August 2013

NB: Appointment to this post will be subject to a satisfactory PVG check